Digital Style Guide

ICON Limited



Version 2.1 // January 2024 Identity and Visual Guidelines



Digital Style Guide

ICON Branding

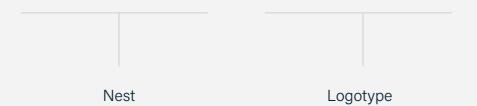
Branding

Through bold elements working together, the identity forms an always active symbol of protection. This visual style guide was created to help the identity communicate these values, and ensure the system maintains its best form across many applications.

Digital Style Guide Logo

Primary Mark Lockup





Digital Style Guide Color Palette

Color Palette

The brand colors for the mark consist of carefully selected colors, designed to stand out across the competitive set.

The mark/logotype should NEVER appear in colors other than shown here.

Color	Mainly Blue
RGB:	R 9/ G 35 / B 50
CMYK:	C 91 / M 73 / Y 54 / K 63
HEX:	092332

Color	Dark Orange
RGB:	R 92 / G 204 / B 120
CMYK:	C 17 / M 61 / Y 100 / K 3
HEX:	cb7529

Color	Black
RGB:	R 0 / G 0 / B 0
СМҮК:	C 75 / M 68 / Y 67 / K 90
HEX:	000000

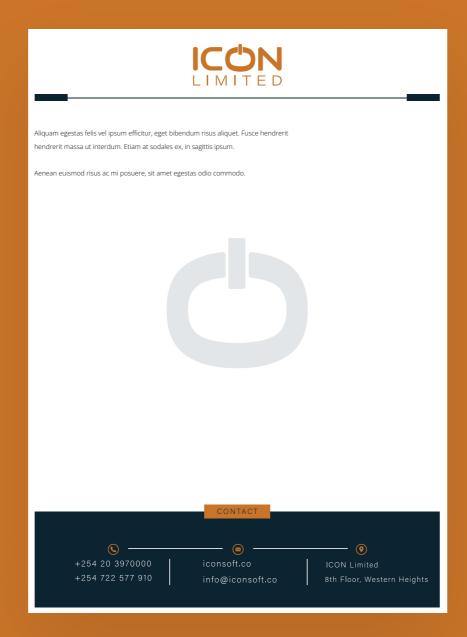
п	Color	White
ш	RGB:	R 255 / G 255 / B 255
ш	CMYK:	C 0 / M 0/ Y 0 / K 0
ш	HEX:	ffffff

092332 cb7529 000000 094b6a 995224 ffffff 08415c **Color Usage** The colors in the mark should stay consistent at all times, however, some situations call for adjustments. This applies too in bima ERP branding b36428 *The Nest should never be any color other than dark blue/dark orange, White or Black.

ICON

ICON

ICON







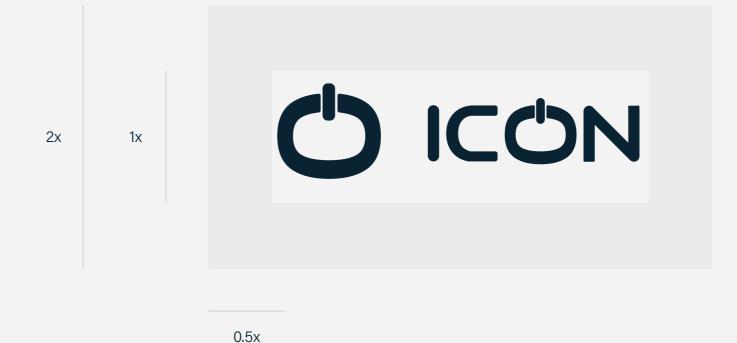
Digital Style Guide Clear Space

Primary Mark Lockup

Clear Space

A minimum area of space must always surround the mark/logotype lockups. This area of isolation allows the identity to stand out by ensuring that other visual elements are kept clear from the mark.

This clear space is based on half of the height of the Nest.







Lockups

The primary lockup is horizontal in orientation and should be used whenever possible. However if a format does not allow for this, a vertical alternate may be used (ICON Limited).

The Nest should only be used on its own in situations where the name is adjacent in some form (such as an app icon or web-based application).



Digital Style Guide Alignment ICON Branding

Alignment

The center of the Nest should align to the center of the Logotype.

The spacing between the "ICON" should always remain balance excluding the modified wordmark "O" that remains a bit bigger

In the vertical lockup used primarily in print design, the spacing between "ICON" and "Limited" should be no more than 5 centimeter

Please note this relationship and lockup is critical for balance, as the letter-forms have been customized.





Primary Lockup

Vertical Lookup (Mostly used for professional business)



In the age of bytes and innovation, the path to progress is paved with the bricks of digital transformation, where the ones who embrace change find themselves architects of a future beyond imagination.





ICON's brand identity revolves around innovation, simplicity, and technology that aids businesses go into the future. The logo features a sleek design with a blend of vibrant dark blue and orange colors colors.

Watch this space.... coming soon near you



Digital Style Guide Typography ICON Branding



Acumin Pro Light

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1233434543456475678979809[;l./,kl;



Acumin Pro Bold

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1233434543456475678979809[;l./,kl;



Acumin Pro Regular

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1233434543456475678979809[;l./,kl;

Aa

Acumin Pro Extracondensed Bold

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1233434543456475678979809[;l./,kl; Acumin is a versatile sans-serif typeface family designed by Robert Slimbach, intended for a balanced and rational quality. Solidly neo-grotesque, it performs beautifully at display sizes but also maintains an exceptional degree of sensitivity for text sizes.

Acumin can be found at:

https://fonts.adobe.com/fonts/acumin

Digital Style Guide ICON Branding

Questions?

For any questions with this style guide, please contact:

ICON Marketing

marketing@iconsoft.co

